

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Multimedia Performing Arts, B.F.A.

Hegis Number: 1008.00

Program Code: 02599

Effective Term: Fall 2025

1. **Type of Change:** *Change in Degree Requirements*

2. **From:**

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Complete ALL of the following Courses:

- THE 204 - Production Workshop
- THE 205 - Voice for the Stage
- THE 208 - Acting I
- THE 235 - Stagecraft
- DNC 225 - Tools for Digital Storytelling
OR THE 225 - Tools for Digital Storytelling
- DNC 220 - Movement for Actors and Dancers
OR THE 220 - Movement for Actors and Dancer
- DNC 306 - Production Workshop II
OR THE 306 - Production Workshop II
- DNC 323 - Improvisation
OR THE 323 - Improvisation
- DNC 425 - Devised Multimedia Performance
OR THE 425 - Devised Multimedia Performance
- DNC 495 - Multimedia Performing Arts Project
OR THE 495 - Multimedia Performing Arts Project

Earn at least 2 credits from the following:

- DNC 270 - Creative Process Lab: Ensemble Collaboration
OR DNC 280 - Creative Process Lab: Solo and Small Group Work
OR THE 280 - Creative Process Lab: Solo and Small Group Work

Dance Track

Complete ALL of the following Courses:

- DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I
- DNC 345 - Choreography and Improvisation
- DNC 420 - Dance History
- DNC 445 - Advanced Student Performance Workshop

Earn at least 3 credits from the following:

- DNC 251 - West African and Diasporic Dance I
- DNC 356 - West African and Diasporic Dance II

Earn at least 3 credits from the following:

- DNC 210 – Street Styles I
- DNC 322 – Street Styles II

Earn at least 3 credits from the following:

- DNC 211 - Modern Dance/Ballet I
- DNC 311 - Modern Dance/Ballet II

Earn at least 3 credits from the following:

- DNC 207 - Special Topics in Latin Dance I
- DNC 317 - Special Topics in Latin Dance

Earn at least 1 credit from the following:

- DNC 261 - Technique Workshop: West African and Diasporic Dance I
- DNC 366 - Technique Workshop: West African and Diasporic Dance II

Earn at least 1 credit from the following:

- DNC 213 - Technique Workshop: Modern Dance/Ballet I
- DNC 313 - Technique Workshop: Modern Dance/Ballet II

Earn at least 1 credit from the following:

- DNC 240 - Technique Workshop: Street Styles I
- DNC 332 - Technique Workshop: Street Styles II

Earn at least 1 credit from the following:

- DNC 208 - Technique Workshop Latin Dance I
- DNC 318 - Technique Workshop: Latin Dance II

Earn at least 3 credits from the following:

- DNC 314 - Advanced Production and Design Workshop
- DNC 324 - Social Media for the Creative Arts Professional
- DNC 371 - Dance Internship
- DNC 449 - Working in the Performing Arts
- DNC 460 - Advanced Technique Practicum

Earn at least 5 credits from the following:

- Dance Electives 200 to 400 Level (except DNC 235 and 222)
- Theatre Electives 200 to 400 Level (except THE 241)

Selected in Consultation with an Advisor

Additional Comments:

- It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

Theatre Track

Complete ALL of the following Courses:

- THE 211 - Play Analysis
- THE 305 - Advanced Voice for the Stage
- THE 309 - Digital Storytelling
- THE 326 - History of the Theatre I
- THE 331 - Acting I
- THE 335 - Directing I
- THE 344 - Acting for the Camera
- THE 348 - Performing Arts Management

Earn at least 3 credits from the following:

- THE 238 - ~~African American~~ Theatre
- THE 243 - ~~Queer Theatre~~
- THE 312 - ~~LatinX~~ Theatre
- THE 327 - History of The Theatre I
- THE 328 - History of Musical Theatre
- THE 443 - Studies in Contemporary Theatre
- DNC 420 - Dance History
- THE 328 - History of Musical Theatre

Earn at least 3 credits from the following:

- THE 370 - Theatre Internship
- THE 314 - Advanced Production and Design Workshop
- THE 324 - Social Media for the Creative Arts Professional
- THE 449 - Working in the Performing Arts
- THE 492 - Research Project in Theatre

Electives

Earn at least 5 credits from the following:

- Dance Electives 200 to 400 Level (except DNC 235)
- Theatre Electives 200 to 400 Level (except THE 241)

Selected in Consultation with an Advisor

Additional Comments:

- It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

3. To: Underline the changes

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Complete ALL of the following Courses:

- THE 204 - Production Workshop
- THE 205 - Voice for the Stage

- THE 208 - Acting I
- THE 235 - Stagecraft
- DNC 225 - Tools for Digital Storytelling
OR THE 225 - Tools for Digital Storytelling
- DNC 220 - Movement for Actors and Dancers
OR THE 220 - Movement for Actors and Dancer
- DNC 306 - Production Workshop II
OR THE 306 - Production Workshop II
- DNC 323 - Improvisation
OR THE 323 - Improvisation
- DNC 425 - Devised Multimedia Performance
OR THE 425 - Devised Multimedia Performance
- DNC 495 - Multimedia Performing Arts Project
OR THE 495 - Multimedia Performing Arts Project

Earn at least 2 credits from the following:

- DNC 270 - Creative Process Lab: Ensemble Collaboration
OR DNC 280 - Creative Process Lab: Solo and Small Group Work
OR THE 280 - Creative Process Lab: Solo and Small Group Work

Dance Track

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I
- DNC 345 - Choreography and Improvisation
- DNC 420 - Dance History
- DNC 445 - Advanced Student Performance Workshop

Earn at least 3 credits from the following:

- DNC 251 - West African and Diasporic Dance I
- DNC 356 - West African and Diasporic Dance II

Earn at least 3 credits from the following:

- DNC 210 – Street Styles I

- DNC 322 – Street Styles II

Earn at least 3 credits from the following:

- DNC 211 - Modern Dance/Ballet I
- DNC 311 - Modern Dance/Ballet II

Earn at least 3 credits from the following:

- DNC 207 - Special Topics in Latin Dance I
- DNC 317 - Special Topics in Latin Dance

Earn at least 1 credit from the following:

- DNC 261 - Technique Workshop: West African and Diasporic Dance I
- DNC 366 - Technique Workshop: West African and Diasporic Dance II

Earn at least 1 credit from the following:

- DNC 213 - Technique Workshop: Modern Dance/Ballet I
- DNC 313 - Technique Workshop: Modern Dance/Ballet II

Earn at least 1 credit from the following:

- DNC 240 - Technique Workshop: Street Styles I
- DNC 332 - Technique Workshop: Street Styles II

Earn at least 1 credit from the following:

- DNC 208 - Technique Workshop Latin Dance I
- DNC 318 - Technique Workshop: Latin Dance II

Earn at least 3 credits from the following Professional Practices classes:

- DNC 314 - Advanced Production and Design Workshop
- DNC 324 - Social Media for the Creative Arts Professional
- THE 348 - Performing Arts Management
- DNC 371 - Dance Internship
- DNC 449 - Working in the Performing Arts
- DNC 460 - Advanced Technique Practicum

Earn at least 4 credits from the following:

- Dance Electives 200 to 400 Level (except DNC 235 and 222)
- Theatre Electives 200 to 400 Level (except THE 241)

Selected in Consultation with an Advisor

Additional Comments:

- It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

Theatre Track**Fulfill ALL of the following requirements:****Complete ALL of the following Courses:**

- THE 211 - Play Analysis
- THE 305 - Advanced Voice for the Stage
- THE 309 - Digital Storytelling
- THE 326 - History of the Theatre I
- THE 331 - Acting I
- THE 335 - Directing I
- THE 344 - Acting for the Camera

Earn at least 3 credits from the following History classes:

- THE 238 – Africana Theatre
- THE 243 - Queer Performance
- THE 312 - Latinx Theatre
- THE 327 - History of The Theatre I
- THE 328 - History of Musical Theatre
- THE 443 - Studies in Contemporary Theatre
- DNC 420 - Dance History
- THE 328 - History of Musical Theatre

Earn at least 3 credits from the following Professional Practices classes:

- THE 370 - Theatre Internship
- THE 314 - Advanced Production and Design Workshop
- THE 324 - Social Media for the Creative Arts Professional
- THE 348 - Performing Arts Management
- THE 449 - Working in the Performing Arts
- THE 492 - Research Project in Theatre

Electives**Earn at least 5 credits from the following:**

- Dance Electives 200 to 400 Level (except DNC 235)
- Theatre Electives 200 to 400 Level (except THE 241)

Selected in Consultation with an Advisor

Additional Comments:

- It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We are reducing the number of elective credits for the dance track of the Multimedia Performing Arts BFA from five credits to four credits because we have added an additional credit to the DNC (THE) Body and Wellness class which will take up more space in the core requirements.

THE 348: is better suited in our Professional Practices Required Curriculum, therefore we are moving it from being an elective to this category.

To correspond to the new names of courses in the major, we updated the following course names: THE 238 - Africana Theatre, THE 243 - Queer Performance, and THE 312 - Latinx Theatre.

THE 270 is being added to correct a mistake in the bulletin.

5. Date of departmental approval: 9/24/24

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance, B.A.

Hegis Number: 1008.00

Program Code: 02586

Effective Term: Fall 2025

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough~~ the changes

42-Credit Major in Dance, B.A.

Earn at least 20 credits from the following:

- THE 204 - Production Workshop
- DNC 220 - Movement for Actors and Dancers
OR THE 220 - Movement for Actors and Dancers
- THE 235 - Stagecraft
- DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I
- DNC 306 - Production Workshop II
OR THE 306 - Production Workshop II
- DNC 345 - Choreography and Improvisation
- DNC 420 - Dance History
- DNC 445 - Advanced Student Performance Workshop
- DNC 451 - Choreographic Workshop II
- DNC 445 may be repeated for up to 3 credits

Earn at least 2 credits from the following:

- DNC 270 - Creative Process Lab: Ensemble Collaboration
OR DNC 280 - Creative Process Lab: Solo and Small Group Work
OR THE 280 - Creative Process Lab: Solo and Small Group Work

Earn at least 3 credits from the following:

- DNC 251 - West African and Diasporic Dance I
- DNC 356 - West African and Diasporic Dance II

Earn at least 3 credits from the following:

- DNC 210 – Street Styles I
- DNC 322 – Street Styles II

Earn at least 3 credits from the following:

- DNC 211 - Modern Dance/Ballet I
- DNC 311 - Modern Dance/Ballet II

Earn at least 3 credits from the following:

- DNC 207 - Special Topics in Latin Dance I
- DNC 317 - Special Topics in Latin Dance

Earn at least 2 credits from the following:

- DNC 208 - Technique Workshop Latin Dance I
- DNC 213 - Technique Workshop: Modern Dance/Ballet I
- DNC 240 - Technique Workshop: Street Styles I
- DNC 261 - Technique Workshop: West African and Diasporic Dance I
- DNC 313 - Technique Workshop: Modern Dance/Ballet II
- DNC 318 - Technique Workshop: Latin Dance II
- DNC 332 - Technique Workshop: Street Styles II
- DNC 366 - Technique Workshop: West African and Diasporic Dance II

Earn at least 3 credits from the following:

- DNC 314 - Advanced Production and Design Workshop
- DNC 324 - Social Media for the Creative Arts Professiona
- DNC 371 - Dance Internship
- DNC 449 - Working in the Performing Arts
- DNC 460 - Advanced Technique Practicum

Electives

Earn at least 3 credits from the following:

- Dance Electives 200 to 400 Level (except DNC 235 and 222)

~~Earn at least 3 credits from the following:~~

- ~~THE 348—Performing Arts Management~~

Additional Comments:

- DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.

3. **To:** Underline the changes

43-Credit Major in Dance, B.A.**Earn at least 21 credits from the following:**

- THE 204 - Production Workshop
- DNC 220 - Movement for Actors and Dancers
OR THE 220 - Movement for Actors and Dancers
- THE 235 - Stagecraft
- DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I
- DNC 306 - Production Workshop II
OR THE 306 - Production Workshop II
- DNC 345 - Choreography and Improvisation
- DNC 420 - Dance History
- DNC 445 - Advanced Student Performance Workshop
- DNC 451 - Choreographic Workshop II
- DNC 445 may be repeated for up to 3 credits

Earn at least 2 credits from the following:

- DNC 270 - Creative Process Lab: Ensemble Collaboration
OR THE 270 - Creative Process Lab: Ensemble Collaboration
OR DNC 280 - Creative Process Lab: Solo and Small Group Work
OR THE 280 - Creative Process Lab: Solo and Small Group Work

Earn at least 3 credits from the following:

- DNC 251 - West African and Diasporic Dance I
- DNC 356 - West African and Diasporic Dance II

Earn at least 3 credits from the following:

- DNC 210 – Street Styles I
- DNC 322 – Street Styles II

Earn at least 3 credits from the following:

- DNC 211 - Modern Dance/Ballet I
- DNC 311 - Modern Dance/Ballet II

Earn at least 3 credits from the following:

- DNC 207 - Special Topics in Latin Dance I
- DNC 317 - Special Topics in Latin Dance

Earn at least 2 credits from the following:

- DNC 208 - Technique Workshop Latin Dance I
- DNC 213 - Technique Workshop: Modern Dance/Ballet I
- DNC 240 - Technique Workshop: Street Styles I
- DNC 261 - Technique Workshop: West African and Diasporic Dance I
- DNC 313 - Technique Workshop: Modern Dance/Ballet II
- DNC 318 - Technique Workshop: Latin Dance II
- DNC 332 - Technique Workshop: Street Styles II
- DNC 366 - Technique Workshop: West African and Diasporic Dance II

Earn at least 3 credits from the following Production Practices classes:

- DNC 314 - Advanced Production and Design Workshop
- DNC 324 - Social Media for the Creative Arts Professional
- THE 348 - Performing Arts Management
- DNC 371 - Dance Internship
- DNC 449 - Working in the Performing Arts
- DNC 460 - Advanced Technique Practicum

Electives**Earn at least 3 credits from the following:**

- Dance Electives 200 to 400 Level (except DNC 235 and 222)

Additional Comments:

- DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We have changed the credit hours for Body and Wellness I from two credits to three credits to reflect the coursework that students experience in that class. As a result, we are increasing the number of credits for the major by one to reflect this shift. We have realized over the past few years that the workload for students in this course would be more appropriate at 3 credits rather than 2 credits. This forms a foundational base of injury prevention and wellness needed for our other courses. Increasing the credits honors this important work. For example, when we first created the course, it was stand alone. It has since grown into a whole minor. In this course, students learn about anatomy, movement analysis, the relationship of movement and breath, explore how yoga practice enhances performance practice, and is a place for students to train in techniques of performance presence. Since this class is required for dance, theater, and now also students in the new Music Technology BA, the amount of content that it needs to address has grown over the years. When the course was originally formulated, we focused mostly on learning about different approaches to somatic learning. As the other parts of our curriculum have developed in recent years, the scope of the course has expanded to include integrative performance practices that incorporate a wider range of approaches. This has increased the workload for students. An example of this is their final exam which used to be a report about a type of somatic practice that we covered. Now students are taking it further and applying a concept from one of these practices and applying it to some aspect of their creative practice. They then connect that to the Yoga Sutras, the foundation of Yoga Philosophy, and present their findings to the class in addition to an essay. This is one example of how the increased scope of the course, and the expanded role it plays in our curriculum turns into an increased workload for the students we think would be best suited with the increase in credit hours. Additionally, we are hearing from students that the course will be more attractive and fit into schedules better with this number of credits. Since increasing our numbers is crucial at this point, and this shift is also needed because of the increased course work, we feel this will better serve our students and accurately reflect the work.

THE 348: is better suited in our Professional Practices Required Curriculum, therefore we are moving it from being an elective to this category.

5. **Date of departmental approval:** 9/24/24

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre, BA

Hegis Number: 1007.00

Program Code: 02646

Effective Term: Fall 2025

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough~~ the changes

Complete ALL of the following Courses:

THE 204 - Production Workshop

THE 205 - Voice for the Stage

THE 208 - Acting I

THE 211 - Play Analysis

THE 235 - Stagecraft

THE 306 - Production Workshop II

THE 308 - Playwriting

THE 326 - History of the Theatre I

THE 327 - History of The Theatre II

~~THE 348 - Performing Arts Management~~

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

THE 314 - Advanced Production and Design Workshop

THE 324 - Social Media for the Creative Arts Professional

DNC 324 - Social Media for the Creative Arts Professional

THE 370 - Theatre Internship

THE 449 - Working in the Performing Arts

Earn at least 2 credits from the following:

DNC 270 - Creative Process Lab: Ensemble Collaboration

OR THE 280 - Creative Process Lab: Solo and Small Group Work

OR DNC 280 - Creative Process Lab: Solo and Small Group Work

Complete at least 1 of the following:

Flexible Electives Option

Earn at least 12 credits from the following:

Theatre Flexible Electives

Students can substitute up to 3 credits of DNC courses for 3 credits of THE.

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

12 elective credits selected in consultation with a Theatre faculty advisor.

OR

Liberal Arts Electives Option

Earn at least 12 credits from the following:

THE 238 - African ~~American~~-Theatre

THE 243 - Queer ~~Theatre~~

THE 312 - Latin~~X~~-Theatre

THE 328 - History of Musical Theatre

THE 332 - Theatre Theory

THE 408 - Advanced Playwriting Workshop

THE 440 - Shakespeare on Stage
THE 442 - Studies in Modern Theatre
THE 443 - Studies in Contemporary Theatre
THE 454 - Special Studies in Theatre
THE 485 - Theatre Honors
THE 492 - Research Project in Theatre
ENG 226 - Shakespeare Now
ENG 312 - Shakespeare in Context
ENG 334 - Drama
ENG 348 - Western Traditions--Drama
DNC 420 - Dance History
FRE 346 - Modern French and Francophone Theater

Additional Comments:

Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

3. **To:** Underline the changes

Complete ALL of the following Courses:

THE 204 - Production Workshop
THE 205 - Voice for the Stage
THE 208 - Acting I
THE 211 - Play Analysis
THE 235 - Stagecraft
THE 306 - Production Workshop II
THE 308 - Playwriting
THE 326 - History of the Theatre I

THE 327 - History of The Theatre II

THE 344 - Acting for the Camera

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following Professional Practices classes:

THE 314 - Advanced Production and Design Workshop

THE 324 - Social Media for the Creative Arts Professional

DNC 324 - Social Media for the Creative Arts Professional

THE 348 - Performing Arts Management

THE 370 - Theatre Internship

THE 449 - Working in the Performing Arts

Earn at least 2 credits from the following:

DNC 270 - Creative Process Lab: Ensemble Collaboration

OR THE 280 - Creative Process Lab: Solo and Small Group Work

OR DNC 280 - Creative Process Lab: Solo and Small Group Work

Complete at least 1 of the following:

Flexible Electives Option

Earn at least 12 credits from the following:

Theatre Flexible Electives

Students can substitute up to 3 credits of DNC courses for 3 credits of THE.

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

12 elective credits selected in consultation with a Theatre faculty advisor.

OR

Liberal Arts Electives Option

Earn at least 12 credits from the following:

THE 238 - Africana Theatre

THE 243 - Queer Performance

THE 312 - Latinx Theatre

THE 328 - History of Musical Theatre

THE 332 - Theatre Theory

THE 408 - Advanced Playwriting Workshop

THE 440 - Shakespeare on Stage

THE 442 - Studies in Modern Theatre

THE 443 - Studies in Contemporary Theatre

THE 454 - Special Studies in Theatre

THE 485 - Theatre Honors

THE 492 - Research Project in Theatre

ENG 226 - Shakespeare Now

ENG 312 - Shakespeare in Context

ENG 334 - Drama

ENG 348 - Western Traditions--Drama

DNC 420 - Dance History

FRE 346 - Modern French and Francophone Theater

Additional Comments:

Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We have added the title “Professional Practices” to this grouping of classes to give students a better sense of the purpose of this class group in the curriculum. This illuminates that professionalization path that we are also encouraging in our new Performing Arts Management Minor.

THE 348 is better suited in our Professional Practices Required Curriculum, therefore we are switching out THE 348 for THE 344 in the Professional Practices line.

THE 344 Screen Acting is now included in the required courses for the BA as it is now a very standard type of acting for actors and performers. After discussion with the curriculum committee, the BA in Theatre majors need this type of training in their core curriculum. Currently there is only one acting class in the overall Theatre BA major, and this would provide a second course as students need to have at least two performance-related classes for the Theatre BA.

To correspond to the new names of courses in the major, we updated the following course names: THE 238 - Africana Theatre, THE 243 - Queer Performance, and THE 312 - Latinx Theatre.

THE 270 is being added to correct a mistake in the bulletin.

5. Date of departmental approval: 9/24/24

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Mind-Body Wellness Minor
Effective Term: Fall 2025

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strike through~~ the changes

Complete ALL of the following Courses:

- DNC 222 - The Body and Society
- DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I
- DNC 330 - Body and Wellness II
OR THE 330 - Body and Wellness II
- ~~DNC 340 - Mind-Body Connection~~

Elective Courses

~~Two~~ additional credits in Dance.

3. **To:** Underline the changes

Complete ALL of the following Courses:

- DNC 222 - The Body and Society
- DNC 230 - Body and Wellness I
OR THE 230 - Body and Wellness I
- DNC 330 - Body and Wellness II
OR THE 330 - Body and Wellness II

Elective Courses

Three additional credits in Dance.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

Changing the requirements from four courses with an additional two credits of dance credits, to three courses with an additional three credits in dance will make the minor more attractive to students. It will provide them with more ease of scheduling and also more flexibility in choosing their elective option. We are removing Mind-Body Connection from the minor because, while we value the inter-departmental collaboration that this began with, it will ultimately make more cohesive sense for success of the minor for the courses to be within our program. Although, we will still inform students about that wonderful course as an option to further their studies.

5. **Date of departmental approval:** 9/24/24

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre Minor

Effective Term: Fall 2025

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough~~ the changes

Complete ALL of the following Courses:

THE 208 Acting I (3 credits)

~~THE 235 Stagecraft (3 credits)~~

~~Plus an additional 6 credits in theatre at the 300 or 400 level.~~

Courses can be chosen from categories such as directing, acting for the camera, multimedia production and design, history, and upper division acting courses that incorporate both in-classroom study and practical workshops in consultation with a theatre advisor

3. **To:** Underline the changes

Complete ALL of the following Courses:

THE 208 Acting I (3 credits)

Plus 9 additional credits in theatre, 6 of those credits at the 300 or 400-level.

Courses can be chosen from categories such as directing, acting for the camera, multimedia production and design, history, and upper division acting courses that incorporate both in-classroom study and practical workshops in consultation with a theatre advisor.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

Changing the requirements from two courses with an additional six credits of 300 or 400 level Theatre courses, to one required course with an additional 9 credits in theatre, 6 of those credits at the 300 or 400-level will make the minor more attractive to students. It will provide them with more ease of scheduling and also more flexibility in choosing their elective option. We are removing Stagecraft from the minor because, while we value the inter-departmental collaboration that this began with, it will ultimately make more cohesive sense for success of the minor for the courses to be within our program.

5. Date of departmental approval: 9/24/24

LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE
CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:** ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance / Theatre
Course Prefix & Number	DNC/THE 230
Course Title	Body and Wellness I
Description	Beginning-level research, analysis and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions.
Pre/ Co Requisites	
Credits	2
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance / Theatre
Course Prefix & Number	DNC/THE 230
Course Title	Body and Wellness I
Description	Beginning-level research, analysis and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions.
Pre/ Co Requisites	
Credits	<u>3</u>

Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

We have realized over the past few years that the workload for students in this course would be more appropriate at 3 credits rather than 2 credits. This forms a foundational base of injury prevention and wellness needed for our other courses. Increasing the credits honors this important work. For example, when we first created the course, it was stand alone. It has since grown into a whole minor. In this course, students learn about anatomy, movement analysis, the relationship of movement and breath, explore how yoga practice enhances performance practice, and is a place for students to train in techniques of performance presence. Since this class is required for dance, theater,

and now also students in the new Music Technology BA, the amount of content that it needs to address has grown over the years. When the course was originally formulated, we focused mostly on learning about different approaches to somatic learning. As the other parts of our curriculum have developed in recent years, the scope of the course has expanded to include integrative performance practices that incorporate a wider range of approaches. This has increased the workload for students. An example of this is their final exam which used to be a report about a type of somatic practice that we covered. Now students are taking it further and applying a concept from one of these practices and applying it to some aspect of their creative practice. They then connect that to the Yoga Sutras, the foundation of Yoga Philosophy, and present their findings to the class in addition to an essay. This is one example of how the increased scope of the course, and the expanded role it plays in our curriculum turns into an increased workload for the students we think would be best suited with the increase in credit hours.

Additionally, we are hearing from students that the course will be more attractive and fit into schedules better with this number of credits. Since increasing our numbers is crucial at this point, and this shift is also needed because of the increased course work, we feel this will better serve our students and accurately reflect the work.

5. **Date of departmental approval:** 9/24/2024

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:**

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance / Theatre
Course Prefix & Number	DNC/THE 330
Course Title	Body and Wellness II
Description	Advanced study and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions.
Pre/ Co Requisites	DNC (THE) 230 or Departmental permission.
Credits	2
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance / Theatre
Course Prefix & Number	DNC/THE 330
Course Title	Body and Wellness II
Description	Advanced study and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions.
Pre/ Co Requisites	DNC / THE 230 or Departmental permission.

Credits	<u>3</u>
Hours	3
Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

We have realized over the past few years that the workload for students in this course would be more appropriate at 3 credits rather than 2 credits. This forms a foundational base of injury prevention and wellness needed for our other courses. Increasing the credits honors this important work. For example, when we first created the course, it was stand alone. It has since grown into a whole minor. In this course, students learn about anatomy, movement analysis, the relationship of movement and breath, explore how yoga practice enhances performance practice, and is a place for students to train in techniques of performance presence. Since this class is required for dance, theater,

and now also students in the new Music Technology BA, the amount of content that it needs to address has grown over the years. When the course was originally formulated, we focused mostly on learning about different approaches to somatic learning. As the other parts of our curriculum have developed in recent years, the scope of the course has expanded to include integrative performance practices that incorporate a wider range of approaches. This has increased the workload for students. An example of this is their final exam which used to be a report about a type of somatic practice that we covered. Now students are taking it further and applying a concept from one of these practices and applying it to some aspect of their creative practice. They then connect that to the Yoga Sutras, the foundation of Yoga Philosophy, and present their findings to the class in addition to an essay. This is one example of how the increased scope of the course, and the expanded role it plays in our curriculum turns into an increased workload for the students we think would be best suited with the increase in credit hours.

Additionally, we are hearing from students that the course will be more attractive and fit into schedules better with this number of credits. Since increasing our numbers is crucial at this point, and this shift is also needed because of the increased course work, we feel this will better serve our students and accurately reflect the work.

5. **Date of departmental approval:** 9/24/24

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Co-Requisite*

2. **From:**

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	THE
Course Prefix & Number	THE 235
Course Title	Stagecraft
Description	Stagecraft as a foundation for theatre production, including a survey of each area of scenography (including construction of scene, costume, lighting, multimedia and sound) and stage management.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	THE
Course Prefix & Number	THE 235
Course Title	Stagecraft
Description	Stagecraft as a foundation for theatre production, including a survey of each area of scenography (including construction of scene, costume, lighting, multimedia and sound) and stage management.
Pre/ Co Requisites	<u>Co-Requisite with THE 204</u>
Credits	3

Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Currently, THE 204 and THE 235 are separate courses and we want students to take them together as the skill sets are complimentary and should be taken simultaneously to provide an enhanced educational experience for the students.

5. **Date of departmental approval:** 9/24/24

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Co-Requisite*

2. **From:**

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	THE
Course Prefix & Number	THE 204
Course Title	Production Workshop I
Description	Practical application of principles and theories of performance arts production for live performance including scenery, lighting, costumes, sound, multimedia, and stage management, all students are expected to be on a run crew for the duration of a production. (Can be repeated for up to 2 credits.)
Pre/ Co Requisites	
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	THE
Course Prefix & Number	THE 204
Course Title	Production Workshop I
Description	Practical application of principles and theories of performance arts production for live performance including scenery, lighting, costumes, sound, multimedia, and stage management, all students are expected to be on a run crew for the duration of a production. (Can be repeated for up to 2 credits.)
Pre/ Co Requisites	<u>Co-Requisite with THE 235</u>

Credits	1
Hours	4
Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Currently, THE 204 and THE 235 are separate courses and we want students to take them together as the skill sets are complimentary and should be taken simultaneously to provide an enhanced educational experience for the students.

5. Date of departmental approval: 9/24/24

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Title*

2. **From:**

Department	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 238
Course Title	African American Theatre
Description	Contemporary African American plays and playwrights. The changing image of African Americans from the stereotypes of early American theatre to contemporary representations
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 238
Course Title	African <u>a</u> Theatre
Description	Contemporary African American plays and playwrights. The changing image of African Americans from the stereotypes of early American theatre to contemporary representations
Pre/ Co Requisites	
Credits	3

Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

To be in line with the Africana Studies Department title and to be in line with materials covered in the course. The course covers Africana Diasporic Theatre including but not limited to theatre created in the African, European, Caribbean, and American theatre tradition.

5. Date of departmental approval: 9/24/24

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Title and Description*

2. **From:**

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 243
Course Title	Queer Theatre
Description	Gay, lesbian, bisexual, and transgendered drama from Christopher Marlowe through Mae West to the present.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 243
Course Title	Queer <u>Performance</u>
Description	<u>In this course, we will read, watch, analyze, and discuss a diverse body of LGBTQIA+ theater, dance, and performance work under the ever-changing umbrella of queer performance.</u>
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

<p>Course Attribute (e.g. Writing Intensive, WAC, etc)</p>	
<p>General Education Component</p>	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

We are changing the name to reflect the diversity of our program to include a wider range of performance platforms, mediums and genres.

5. Date of departmental approval: 9/24/24